Studios 301

Online Mixing Preparation Guide

What we need from you:

- First and most importantly, make sure that you are happy with the recordings and your performance/s.
- If there is an element of the production that you are unhappy with, it is almost always recommended to correct this before mixing. If you are unsure, let us know and we can help you decide whether it is ready to be mixed, or if your concern requires replacement or overdubbing.
- Make sure all editing has been completed. Whilst we can assist you in this area, it takes valuable time out of your mix session, like a detour on the way to a gig that costs you a good sound check.
- Please print all midi, virtual instruments and any additional effects or processing as we only accept audio files.
- We ask that you please supply multi-track files dry, without reverb or effects. If you feel that a specific effect, processing or creative element (filter sweeps, delays etc.) is an integral part of the sound, then please provide a clearly labelled 'dry safety' version of your song in the 'Reference Audio Folder' when you submit your project. Audio files in this folder will not be counted as an additional track.
- Provide us with any notes, direction, and references before the session starts. This way we can keep them in mind whilst we work.
- We accept WAV or AIFF files at sampling rates of 44.1, 48, 88.2 and 96kHz, and bit depths of either 16, 24 or 32 bit. Please supply us with mono or stereo files, clearly named and without audio clipping. You will need to provide multi-tracks that are consolidated or bounced from the start point of your song (bar 1 beat 1 or start time code). All files must be of the same duration, sample rate and bit depth.
- For our online mixing service, we do not accept DAW sessions (i.e. Pro Tools, Logic, Cubase etc.).
- Please double check your audio files before uploading. Upload them into a new session/project, checking that they are the correct length, and that any crossfades have been included when consolidating or bouncing.
- Please do not assume any tuning or timing issues within the multi-tracks will be automatically resolved. If a small amount of vocal tuning is desired you can provide this information. If our engineer suspects the amount of tuning or editing will significantly intrude on mix time, we will let you know in advance. Large amounts of tuning and editing will be charged for and will delay turnaround time.

- Last but certainly not least, please make sure your tracks and/or files are neatly and clearly labelled.

What we will do for you:

- The engineer will mix your song within the given timeline, referring to the notes you have provided. Please make sure you are contactable and responsive
- At the end of the session, we will send you full resolution versions of the mix, the instrumental mix and a vocal only mix.
- After the session, if you require further amendments, one round of revisions will be provided on a new date.