



SCHEDULE OF EVENTS (TENTATIVE)

21 November 2019

Studios 301, Alexandria | Sydney, Australia

Register at: Studios301.com/U2-conference



TIME	EVENT	ALL EVENTS IN STUDIO 1
AM 9.30	Doors open for registration	
10.00 - 10.15	Welcome and Opening Remarks from Conference Organisers	
10.15 - 11.00	Session 1: Panel Presentation: New Research in the Field of U2 Studies Moderator: Liz Giuffre, Senior Lecturer in Communications, University of Technology Sydney "I Believe In Love": The Experience Of Love in U2's Lyrics," Scott Calhoun, The U2 Conference, Professor of English, Cedarville University "Ancient Words, Modern Experience: U2 and the Psalms," Naomi Dinnen, PhD Researcher, The Australian National University	
11.00 - 11.45	Session 2: Featured Presentation: "Only Love Can Leave Such A Mark: The Image and Experience of U2 Fan Tattoos" Beth Nabi, The U2 Tattoo Project, Associate Professor, University of North Florida	
11.45 - 12.30	Session 3: Featured Presentation: "Looking for a Sound That's Gonna Drown Out the World': The Tech-Processual Construction of U2's Mofo" Samantha Bennett, Associate Professor of Music, The Australian National University	
PM 12.30 - 1.30	Lunch provided on site for all registrants	
1.30 - 2.00	Session 4: Screening of <i>U2: LoveTown</i> , directed by Richard Lowenstein	
2.00 - 2.45	Session 5: Special Guest: "A Look Back on <i>LoveTown</i> : Richard Lowenstein In Conversation and Q&A"	
2.45–3.30	Session 6: Featured Presentation: "London, Belfast, Sydney and Beyond: Does U2's Touring Make It The Biggest Band In The World?" André Brett, Vice-Chancellor's Postdoctoral Research Fellow in History University of Wollongong, Australia	
3.30 - 4.00	Tea Break	
4.00 - 4.45	Session 7: Panel Presentation: "The Rest Is Up To You": Envisioning a Future for U2 Fandom and U2 Studies Speakers TBA	
4.45 - 5.30	Tour of Studios 301	
5.30 - 6.00	Reception provided on site for all registrants	
6.00 - 8.00	Screening of <i>Mystify: Michael Hutchence</i> , written and directed by Richard Lowenstein	

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