Unattended Mixing File Prep

Files I'll need:

-All the multitracks printed from the start at the sample rate/bit depth you recorded/ worked at- in WAV format (very important that they're all printed from the same point eg Bar 1) - multitracks= kick, snr, hh, lead vox etc. (in other words not stems)

NB-
No stem bus or 2bus processing on multitracks please (eg no drum bus compression going into 2bus eq/comp/limiter)

(Wet and dry (with and w/o fx) versions of multitracks)
(Please note in file name if any significant fx was applied integral to the sound so I can go find it in the wet files if it sounds radically different to the ref mix

-With the individual tracks please export at the levels you have them currently set to. I like picking up where you have left off not having to start the instrumental balance completely from scratch if that makes sense. Please leave any plugins on for the instrument tracks.

-Rough mix (with all fx, balance and 2bus processing intact) - what you've been listening to. The Wet Stems and send fx should roughly add up to the Rough Mix (except if you had loads of parallel/bus processing stuff going on)

-Any send FX printed (Reverbs, delays, modulation, parallel drum compression, distortion etc.)

Label all of those in this format: Track Nr_Instrument_Wet or Dry_Significant FX (if any)
Please see ^ at end of doc for why nrs are so important
Example of labelling:

1_Kick_Wet
2_Snare_Wet
3_HH_Wet
4_Ohs_Wet
5_Bass_Wet
6_E Gtr 1_Wet
7_E Gtr 2_Wet
8_Keys _Wet
9_Lead Vox_Wet
10_Harm 1_Wet
11_Harm 2_Wet

Dry:

1_Kick_Dry
2_Snare_Dry
3_HH_Dry
4_Ohs_Dry
5_Bass_Dry_Distorted in Wet NB
6_E Gtr 1_Dry
7_E Gtr 2_Dry
8_Keys _Dry_Stereo Mod in Wet
9_Lead Vox_Dry_Saturated in Wet NB
10_Harm 1_Stereo Dly in Wet
11_Harm 2_Dry

(Nrs in the order you had them in your session)

So I would like the following folders (in a zipped master folder):

-Dry seps
-Wet seps (any insert fx on the tracks printed but not send FX - so if there's a reverb direct on the insert print that)
-Send FX Printed
-Rough mix
(All starting from the same point)

Once you've exported please re-import the files into a blank session and just check nothing has gone wrong/is missing (everyone forgets to do this step!!) some programs are a bit flakey when it comes to its exporting so it saves a lot of back and forth if you can just check before sending please.

Once everything is ready if you can make a zip file of everything an upload. On a Mac just right click the folder and select "Compress..." to make the zip

Please also include any notes in a text file and 1 or 2 names of reference songs (per track) in similar genre & tempo that you really like the mix of. I'll go download these myself so no need to try to find them. Alternatively you can make a Spotify playlist and share with me.
I'll also need to know the Song Info - name, artist, sections (ie. verse 1-bar 9-16), tempo, key, file format etc.. Example below:

Song Information -

"Sometimes A Heartbreak"
Written and performed by Ford Turrell
Produced, recorded, & mixed by Jacquire King
Genre: Singer/Songwriter
Additional engineers Kolton Lee & Danny Pellegrini
Additional musicians - Ian Fitchuck, Eli Beaird, Spencer Thomson, & Jedd Hughes

Song form/structure - Intro, V1, PreCh1, Ch1, Tag1, V2, PreCh2, Ch2, Tag2, BreakDown PreCh,
                         Ch3, Outro

Key - C Minor

^Recording is 21 tracks total
Not recorded to a click
File format is 48khz/32bit WAV
Reference Mixes - Kings of Leon - Sex On Fire, City and Colour - Astronaut

- *** Deliver mix to ***   X@gmail.com

^NB- Please remember to add number of files I can expect and nr files - this way if I don't get all the files through dropbox or whatever I don't start mixing thinking I have all the files.

Thank you!

Read for extra reference/info:

https://www.music-tech.com/preparing-your-tracks-for-professional-mixing/
https://www.google.com.au/search?
q=Naming+tracks+for+mixing+engineer&oq=Naming+tracks+for+mixing+engineer&
aqs=chrome..69i57.9971j0j7&sourceid=chrome&ie=UTF-8