



Ross Ferraro – Mix Preparation Guide

Pro Tools:

- Pro Tools session that the latest rough mix was printed from.
- WAV of the latest rough mix.
- Any vocal tuning must be printed.
- All virtual instruments must be printed to audio tracks.

Other DAWs:

- Please print all instrumental tracks with your processing on and send mixed stems so that when I import them and have faders at 0dB, the mix will playback the same as the rough mix.
- **WAV of the latest rough mix that matches the session.**
- For lead vocals please provide the following:
 - Dry with Tuning printed
 - Dry with Tuning, EQ & Compression printed
 - FX Only - Each FX should have its own track.
- Background vocals - wet and dry stems with tuning printed.
- Please include a screenshot of any mixbus processing.

Please Note:

the most reliable method of printing stems is to SOLO and BOUNCE each track.

I will let you know if I need anything else