Raseca - Mix File Prep Guide

Submitting your multitracks for mixing

Hi there! To make the mixing process as seamless as possible, please follow this checklist before you send over your files to me.

1. Export your rough mix/production mix

Before making any changes, please export your track as a single stereo file if you are happy with your current mix. Please check that all the FX you like in your track are exported with it! This will be used to make references during the process. Please name your rough mix as:

“Artist_Title_bpm_TimeSignature”
E.g. Raseca_Here We Go_120bpm_4.4

2. Organise your session

Please arrange your multitracks and rename them appropriately according to the instrument and avoid exporting files with vague names like “Track1”. If you have many layers of an instrument, you can add a number after it if you wish.

BVHarmony_1_Dry, BVHarmony_2_Dry and so on.

Dry Multitracks - This is where you will turn off/bypass all FX per track. Please do not bounce/export your tracks with any of the effects used (Reverb, Delay, etc) as I will process these separately. Name these files as follows:

“ACGtr_Dry”, “LeadVox_Dry” and so on.

FX Multitracks - It is preferred to export all FX as separate .wav files. You can do this by adding an aux bus in your session and routing the track’s audio through that bus. When exporting these, please rename it with the FX prefix followed by the instrument name

“FX_Lead Vocals_Reverb”, “FX_EGtr_Delay”

Wet Multitracks If you have multitracks that have FX on it that absolutely define the production style of the song, please export them separately and name it as follows

“Vox Adlib_WET”

3. Check your settings and Export Multitracks!

Once you are happy with your project, please export all multitracks (not stems[1]) as **.wav** files with the same **bit depth** and **sample rate** you recorded it on. (preferably at 48kHz at 24-bit) to avoid any conversion errors. This can easily be identified in your DAW settings.

4. Write down any essential info about the song/project

On a doc file, please list down the song structure such as Intro, Verse 1, Pre-Chorus, Chorus, Bridge with corresponding timestamps. Feel free to put the lyrics in if you like! If there are any tempo changes in the song, please list them down as well.

Please also indicate how many multitracks there are in total so that I can cross-check them when importing into my DAW.

Include at least **2 reference tracks** that you feel capture the vibe of your track and describe a couple of things that you like about them and what elements you want to hear in your song.

5. Put everything in a folder and submit it to my Dropbox.

Feel free to import your files into a new session and check for any missing elements. Once you are happy with everything and all the steps in the checklist have been finished, please submit your folder containing the multitracks and the doc file via my dropbox submission portal.

[1] Stems are usually combined instrument groups, say a drum stem will have kick, snare, toms, cymbals, etc. whereas multitracks are the individual elements that make up a stem.